

Drama

Grade Level

K-8

Fee

\$30/session

Materials Fee

none

Materials Needed

stapler, scissors, glue, paper plate, large can, large paper bag

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

1 hour

Number of Sessions

1-6

Availability

Merced County

Grace Booth

African Folklore Mini Unit

is a series of 6 sessions, students will learn about African Folklore. Students will develop an appreciation for the African culture and use the moral of a short story to make sound personal judgments in their everyday experiences. Through hands-on activities, students will adapt a life experience by creating objects that depict something in the African culture that was handed down through generations. Session 1: Brief history of Africa and storytelling; showing African artifacts; Dressing up in African clothing; Hat making
Session 2: Brief history on masks; Mask making
Session 3: Drum making; Playing drums
Session 4: Create crowing rooster head; Crowing of the rooster
Session 5: Macrame a bracelet
Session 6. Brief introduction to storytelling; Students are storytellers; Review and summary

Grace Booth has been telling stories for many years as a Sunday school teacher and is also an active community volunteer. Ms. Booth is a jovial person who has worked directly with Pearl Madkins in past ARTREE workshops.

RHA

Drama

Grade Level

K-8

Fee

\$30/session

Materials Fee

none

Materials Needed

newspaper, stapler, crayons,
construction paper

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

1 hour

Number of Sessions

1-6

Availability

Merced County

Grace Booth

The Culture of Africa

The African culture comes alive for students in this workshop by providing a very hand-on learning experience. Knowledge of this culture is shared through the storytelling folktales, a collection of African artifacts and authentic African attire. Students become actively involved by making African headdresses and dressing up in African attire, as well as creating other artifacts made out of natural materials.

Grace's repertoire of storytelling also includes international stories, stories related to Kwanza and special requests.

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RHA

Drama

Grade Level

K-6

Fee

\$760/session-or 2 for \$960, 3 for \$1,160

Materials Fee

Materials Needed

ASSEMBLY

Facilities

18'x18' space

Number of Students

350

Length of Session

45 minutes

Number of Sessions

Availability

inquire with artist

Ranka's Marionette Theatre

Ranka Gatu

Animal Stories from Around the World takes the audience on an enchanting tour of world cultures through folktales and fables from Africa, Europe and the Americas. Each story is carefully retold and enhanced with culturally appropriate music and visually spectacular puppets.

Ranka Gatu studied puppetry at Stockholm's Marionette Theatre in Sweden and at the Academy of Theatre and Puppetry Arts in Prague, Czechoslovakia. Performing for over 750,000 students in assemblies internationally, Ranka also has performed at the John F. Kennedy Center for Performing Arts and the Los Angeles Philharmonic Open House at the Hollywood Bowl.

<http://rankastheatre.com/>
AHR

Drama

Grade Level

K-12

Fee

\$30/hour

\$400 or \$750 for back-to-back assemblies (fees negotiable if nearby schools co-schedule)

Materials Fee

none

Materials Needed

none

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

30-60 minutes

Number of Sessions

1-2

ASSEMBLY

Facilities

multipurpose room or gymnasium

Number of Students

room capacity

Length of Session

30-60 minutes

Number of Sessions

1-2

Availability

Merced County

Abdullatif Touncara

Edutainment

Abdullatif's performance of traditional African dance, drumming, rhythm, drama, song and storytelling is designed not only to entertain, but also to educate the audience. All performances include audience participation. The participation of the audience broadens the performance experience, which fosters the appreciation and understanding of the African art form and culture.

Abdulatif's assemblies include an anti-drug message and are appropriate for Red Ribbon Week. Themes in the assembly include: how to say no to drugs, how to have discipline and your own sense of values, and giving student the ability to say no. Through his drumming and rhythm, Abdullatif gives an example of how discipline is important to life.

Abdullatif Touncara is a multi-disciplined performing arts artist.

He is available to conduct student workshops and in-services to teachers to utilize this holistic African life philosophy art form in their own classrooms to facilitate the learning process. Workshops for dance and drumming are available upon request.

RHAP

Drama

Paul Tracey

Grade Level

see listing

Fee

2-day minimum

\$350 or \$550 for two consecutive

Materials Fee

none

Materials Needed

none

ASSEMBLY

Facilities

multipurpose room or gymnasium

Number of Students

350 maximum

Length of Session

45 minutes

Number of Sessions

1/program

Availability

Merced County

Assembly Selections in Songs, Stories and International Folklore

K-6 The Wandering Minstrel

This program is designed to encourage youngsters to read books, motivate themselves to get on with life and learn everything they can while they are still young. Illustrating the theme is Paul's life as a wandering minstrel with musical instruments, songs and stories.

K-12 The Great Briton

Raised in England, Paul arrives in his kilt, tells tales of Scottish fairies and Irish mermaids, plays the Highland bagpipes, penny whistle, flute and Celtic harp. This is a fine concert of songs and stories from the British Isles.

K-12 About Africa

This lively introduction to the cultures of East, Central and Southern Africa includes songs, stories, languages, costumes, dances and especially the music and musical instruments.

K-8 A Word to the Wise

Using proverbs, sayings and quotes from historical figures of various cultures featured in lifesize cut-outs, Tracey reveals clues to living that have worked for him. Honest, sane advice is made palatable by catchy songs like Common Sense and The Golden Rule.

K-6 Our Little Blue Planet

Our Little Blue Planet is a musical, global awareness program. Tracey brings an enormous, inflatable world, which helps to take his audience on an imaginative journey from our location in space to an understanding of where we are on Earth, our special environment, endangered species, the value of trees, recycling and other timely issues.

K-6 Song Savvy

This explores the secret life of a songwriter. This fun program gives an inside look at a songwriter's creative and thinking process.

Play On: The Fun Side of Music!

It's filled with new songs and unusual instruments including pan pipes, bagpipes, nose flutes, boom whackers, homegrown and homemade gourd lute, which also houses a Theremin--the only instrument that can be played without touching it, a musical saw with string quintet backing and a new kind of didgeridoo. The audience participates, playing and singing. A good time is had by all!

Paul Tracey is an Englishman who was born in Africa. He has traveled the world, performed on Broadway in his own musical revue, written songs for the Muppets and appeared several times on the Tonight Show as well as on Ed Sullivan. He is a singer-songwriter, storyteller, instrumentalist, husband and father of three children. His own father, Dr. Hugh Tracey, founded the International Library of African Music.

<http://www.paultracey.org>
RHSA

Drama

Grade Level

K-8

Fee

\$350 or \$550 for two consecutive

Materials Fee

none

Materials Needed

none

ASSEMBLY

Facilities

multipurpose room or gymnasium

Number of Students

350 maximum

Length of Session

45 minutes

Number of Sessions

1

Availability

Merced County

Paul Tracey

Your Character Counts

This assembly is a dynamic introduction to the universal concepts of good character. It's a valuable reminder to children that the choices we make today turn us into the people we will be tomorrow. It is an icebreaker for an extended program on values that can be conducted in the classroom. Helpful teacher materials are provided. Paul has tackled this serious subject by creating eight delightful new songs with catchy choruses, and so impressed the Character Counts Coalition that they are now working together. The assembly program is nondenominational, crosses many ethnic groups and promotes values that all American communities can agree upon.

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<http://www.paultracey.org>

RA

Drama, Music

Abdullatif Touncara

Grade Level

K-6

Fee

\$400 or \$750 for back-to-back assemblies (fees negotiable if nearby schools co-schedule)

Materials Fee

none

Materials Needed

none

ASSEMBLY

Facilities

multipurpose room or gymnasium

Number of Students

room capacity

Length of Session

45 minutes

Number of Sessions

1

Edutainment

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RHAP

Availability

Merced County