

Dance

Grade Level

3-12

Fee

\$100/session

Materials Fee

\$20

Materials Needed

sound system with microphone

WORKSHOP

Facilities

cafeteria or classroom

Number of Students

one class

Length of Session

1.5 hours

Number of Sessions

2

Availability

Merced County

Amilton Barboza

Karate-Do, or the Way of the Empty Hand, will introduce students to the art of self-defense. Through an integrated program of martial arts, physical fitness and movements, students will learn the ancient techniques of Shotokan. One of the main goals of this program is to educate students in the areas of: discipline, control, respect, courtesy, self-esteem, self-confidence, self-defense and teh beautyof art fo the techniques through the "Katas" (forms) and "Ippons" (techniques of self-defense). Master Gichin Funakoshi, a schoolteacher and a poet, was the founder of this style of Karate. Please be sure to allow enough space for this workshop as movement is improntan to its success. Students must be dressed to move--no dredsdes or tight-fitting clothes.

Amilton Barboza is a certified Karate instructor from Long Island University in New York (4th Dan Black Belt). He is also chief instructor of S.K.I. Karate Dojo Association in New York and California with over 30 years experience in the art of Karate-Do and over 25 years as an instructor.

abarboza.com/shotokan

HAP

Dance

Grade Level

K-12

Fee

\$30/session

Materials Fee

\$20 + cost of tape, if desired

Materials Needed

extension cord

WORKSHOP

Facilities

open, clear space

Number of Students

one class

Length of Session

1 hr, 15 min

Number of Sessions

1

Availability

Merced County

Danzantes de Merced

Eve Delfin-Polk

Culture of Mexico

This workshop is a celebration of the culture and traditions of Mexico. During this session, Eve brings costumes from the various regions in Mexico, explains their historical significance and allows students to try them on. Eve teaches the class authentic Mexican dance steps; and dancers from Danzantes de Merced demonstrate dances from their repertoire. The class also will make a traditional Mexican craft.

Eve Delfin-Polk has studied with various Mexican dance masters, including founder of the folklorico program at the University of Guadalajara. She has performed and taught dance all over California, both in classrooms and workshops, and has 10 years of extensive instruction with the Ballet Folklorico de Carlos Moreno in Oakland. A graduate of Merced College, Eve continued her education at the University of California, Merced. She also is Central California's representative of Danzantes Unidos, a statewide folklorico association.

HAP

Dance

Grade Level

K-12

Fee

\$200/half hour

Materials Fee

none

Materials Needed

microphone, sound system

ASSEMBLY

Facilities

open, clear space

Number of Students

up to 300

Length of Session

30 minutes

Number of Sessions

1 or more

Availability

Merced, Atwater, Planada, Le Grand

Danzantes de Merced

Eve Delfin-Polk

Danzantes de Merced is a performing group comprised of local students under the direction of Eve Delfin-Polk. During this assembly, Danzantes de Merced imparts information on Mexican history and culture. Colorful and authentic costumes and dances contribute to this learning experience.

Historical aspects such as the origination of the Mariachi and their contribution to the rich culture are introduced. Historical influences on particular costumes also are discussed. Other regions of Mexico and dances could be introduced; the group's repertoire varies annually.

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HAP

Dance

Grade Level

K-12

Fee

\$30/session

Materials Fee

cost of tape, if desired

Materials Needed

extension cord

WORKSHOP

Facilities

open, clear space

Number of Students

one class

Length of Session

1 hour, prefer >1 hour for grades 5 and up

Number of Sessions

varies, 3 or more suggested for performance

Availability

Merced County

Danzantes de Merced

Eve Delfin-Polk

Fiesta Folklórica

Explore the colorful world of Mexico! Eve will take students on an adventure in history, culture, costumes and music, and teach them authentic Mexican dance steps and choreography. An introduction to dance styles will be provided prior to dance lessons, which can culminate in a performance. Teachers will be offered a selection of various regional dances, such as Veracruz, Jalisco, Chihuahua and Zacatecas, and regional costume examples will be shared when possible. A video also is available to show the diverse dance and costume styles.

Tailored to grade level and students' ability, Eve's programs feature regional information and historical background on Mexican costuming and dance, as well as exposure to different influences in Mexican music. Find out why tradition calls for Mexican women to use fans (it's not just for looks!) and other interesting facts.

These workshops are designed to enhance social studies units and can be presented at any time during the year or thematically linked to such celebrations as Cinco de Mayo, 16 de Setiembre, Dia de los Muertos and Christmas.

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HAP

Dance

Grade Level

K-8

Fee

\$67/session

Materials Fee

none

Materials Needed

none

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

45 minutes

Number of Sessions

1

Availability

M-F before 11am

Merced County

Sky Hawk Haynes Productions

Sky Hawk Haynes

A Talk with a Native American Indian

In a hands-on visit, Cal "Sky Hawk" Haynes visits the classroom and shares the culture of the Native American Indian with the students. Students are seated in a circle and Sky Hawk relays facts about Indian languages, symbolism and dances, and includes their importance as competitive events between tribes as well as religious rituals. Pieces of authentic Indian costumes are passed around and students are encouraged to touch and feel the history of the Indian. Sky Hawk demonstrates 2-3 dances and invites the students to participate. The session ends with a question-and-answer period.

The workshop comes in four individual sessions, conveniently designed for flexibility. Each session component of this workshop is available at the rate of \$67. Teachers can book three components in one by requesting "The Indian Way" workshop at the rate of \$190.

Session 1: Preserving Indian Cultures

This session invites students to explore the language, history and clothing of the Native American.

Session 2: Indian Crafts

Students will bead, tie and feather in the traditional Indian way. Students will also create their own symbols modeled after traditional Indian symbols. Each student will finish the session by making ceremonial shaker and a peace-on-Earth feather.

Session 3: Indian Music, Songs and Dance

This session is the culmination of the cultural study. Students will apply what they have learned about the Indian beliefs and deameanor in performing several dances. All students participate as they use their ceremonial shakers to sing and dance in a traditional Indian ceremony.

Session 4: Indian Storytelling

Students will hear traditional storytelling by Sky Hawk during this session; stories that have been passed down from one generation to the next. Examples of stories include: The Thunderbird Story, Why are Eagle Feathers Black on the Ends? and The Boy's Dream.

Sky Hawk Haynes is an employee of the Merced City School District. He attended Merced City Schools. Cal learned the dances from his father and older brother and has performed both professionally and at pow wows throughout California.

RHAP

Dance

Grade Level

K-12

Fee

\$315

Materials Fee

none

Materials Needed

sound system

ASSEMBLY

Facilities

multipurpose room, cafeteria or gym

Number of Students

room capacity

Length of Session

30 minutes

Number of Sessions

1

Availability

Merced County

South Pacific Dance Company

Becky Manandic

Te Mau Ta'ata Anuanua

Te Mau Ta'ata Anuanua is a local group of experienced performers under the direction of Rebecca Manandic. Polynesia includes the islands of Hawaii, Tahiti, New Zealand, Samoa and other island groups in the South Pacific. During this performance, students will be introduced to the culture of the islands through music, dance, traditional costumes and authentic instruments. This assembly is available for Ocean Week or Pacific study integration, and accents on how this cultural dance and music relate to the Pacific subject.

Becky Manandic is the director of Te Mau Ta'ata Anuanua, a cultural group dedicated to educating the public and promoting the dance, music and culture of Polynesian Islands. She is from Ewa Beach, Oahu, where she performed at major resorts. She has appeared on local TV as well as the nationally televised Mike Douglas Show. She also owns the South Pacific Dance Company, a dance school and Kiki Raina Polynesian Revue, a professional Luau show.

RHAP

Dance

Grade Level

K-2

Fee

\$30/session

Materials Fee

none

Materials Needed

none

WORKSHOP

Facilities

cafeteria or multipurpose room

Number of Students

one class

Length of Session

45 minutes

Number of Sessions

1-2

Availability

Merced County

Denisa Rice

Movement & Dance

A high-energy workshop, this session offers the younger grade levels an opportunity to move! The class begins with warm-up exercises and game dances, which emphasize motor and movement skills. An easy-to-learn routine is introduced and easily can be mastered in one to two sessions.

In cooperation with several schools, Ms. Rice has choreographed routines for special occasions and subjects including Christmas, the weather (wind, rain, sun, etc) and dinosaurs. Special requests can be accommodated by the artist.

Please be sure to allow enough space for these workshops as movement is important to their success. Children must be dressed to move--no dresses or tight-fitting clothes.

Denisa Rice is a dance teacher trained in ballet, tap, jazz, musical theatre and choreography. She has studied dance and owned her own studio for many years. She continues to study dance by taking classes and professional workshops with nationally renowned dancers and choreographers.

MAP

Dance

Grade Level

'3-8

Fee

\$30/session

Materials Fee

none

Materials Needed

none

WORKSHOP

Facilities

cafeteria or multipurpose room

Number of Students

one class

Length of Session

45 minutes

Number of Sessions

1-2

Availability

Merced County

Denisa Rice

Stretch & Jazz

Up-to-date music, lots of movement and fun are the basic ingredients of this jazz and musical theatre workshop, which is designed to work with older grades. The class begins with warm-up stretches and basic dance steps and combinations are introduced. The remainder of the workshop is flexible and can cover 50's and 60's dances as well as the latest fads.

Please be sure to allow enough space for these workshops as movement is important to their success. Children must be dressed to move--no dresses or tight-fitting clothes.

Denisa Rice is a dance teacher trained in ballet, tap, jazz, musical theatre and choreography. She has studied dance and owned her own studio for many years. She continues to study dance by taking classes and professional workshops with nationally renowned dancers and choreographers.

MAP

Dance

Grade Level
K-12

Fee
\$30/session

Materials Fee
none

Materials Needed
none

WORKSHOP

Facilities

gym, cafeteria or large cleared space
in classroom

Number of Students

one class

Length of Session

1 hour

Number of Sessions

1 or more

Availability

Merced County

Pattee Russell-Curry, MET, ADTR

Pattee Russell-Curry

Creative Movement

All ages can benefit from self-awareness, and confidence in using the body to communicate. Additionally, brain development and sensory integration are improved through creative use of the body and a variety of colorful props.

Movement exploration redevelops body awareness, spatial orientation, cognitive sequencing and sensory integration.

Additionally, free and expressive movement taps into creative reservoirs of imagination and problem solving. Emotional expressive outlets afford development of socialization and adaptive coping and communications skills. This art process is at the core of all creative process work, and choreographic skills.

Pattee Russell-Curry is a registered dance movement therapist with the American Dance Therapy Association, and certified teacher associate of the Cecchetti Method of Classical Ballet. She has taught creative movement and preballet for years in private studios, ARTREE and with Summer Youth Arts Program for people with disabilities and integrated dance.

Ms. Russell-Curry is currently in a certification program based in New York City with Lou Belilove, the internationally acclaimed preeminent expert on Isadora Duncan's expressive dance, the original modern dance. Ms. Russell-Curry trains with Ann Copley in the Duncan method and performed with Lori Belilove & Co. in Grass Valley CA in November 2006. She is training in Laba/Bartenieff Fundamentals movement analysis in Los Angeles CA.

MAP

Dance

Grade Level

4-12

Fee

\$30/session

Materials Fee

none

Materials Needed

none

WORKSHOP

Facilities

gym, cafeteria or large cleared space
in classroom

Number of Students

one class

Length of Session

1 hour

Number of Sessions

1 or more

Availability

Merced County

Pattee Russell-Curry, MET, ADTR

Pattee Russell-Curry

Scottish Country Dancing

Scottish Country Dancing originated in the 1600s as a social ballroom dance that was enjoyed by all levels of society. These are lively groups dances, known for their energy, elegance and spirit of friendly cooperation. Many traditional dances have been preserved and new ones are being created. Dancers visiting throughout the United States and internationally can locate classes dancing the same dances, creating a universal language and camaraderie.

This workshop will introduce students to basic steps and simple patterns of Scottish Country Dancing, and students will learn and do a complete dance. The following skills will be developed: pattern swquencing, rhythm awarenes, memoriaziont, attention, concentration, gross motor coordination, confidence, eye contact, nonverbal communication, teamwork and cooperations.

Cultural awareness and appreciation will be enhanced through clothing, music, picturea dna shared information.

Pattee Russell-Curry brought Scottish Country Dance classes to Merced with Barry Lewis, instructor and member of the Royal Scottish Country Dance Society of Edinburgh, Scotland. Shi is an original member of the Merced Scottish Country Dancers. She holds a BA degree in Women's PD Dance with an emphasis in dance therapy, and received her MA in dance-movement therapy specialization. She is registered as a dance/movement therapist with the American Dance Therapy Association, and is certificated to teach Cecchetti Method Classical ballet. She has taught other forms of dance for Joyce Norris Dance Studio, Emma Gray Academy, Merced Academy of Dance and Merced College.

MAP

Dance

Grade Level

K-12

Fee

\$30/session

Materials Fee

none

Materials Needed

none

WORKSHOP

Facilities

large, open space for dancing

Number of Students

one class

Length of Session

1 hour

Number of Sessions

1 or more

Availability

Merced County

Debbie Wohltman

Western Dancing

Western dancing is lots of fun and easy to learn. There are many dances that fall into the category of Western. This workshop will focus on line dancing and partner dancing. Western dances range from simple to complex with dances appropriate for the skills and development of students of all ages. Western dancing can be used as a means of bringing California history alive, as an alternative physical education experience and as a way of having lots of fun together as a class. Taping the session is welcome. Please bring your own tape. Debbie also offers workshops for the teachers, which can be arranged at a different time.

Debbie Wohltman is the previous owner of Debbie's Pride and Joy Dance Studio. She teaches tap, ballet, jazz and Western dance. She began dancing at the age of three and hasn't quit dancing since!

HAP