

MAC HOME SCHOOL ARTS PROGRAM

Spring Session 2020

LOCATION

THE MERCED MULTICULTURAL ARTS CENTER (MAC)
645 W. MAIN STREET
MERCED, CA 95340

GENERAL INFORMATION

We are offering an exciting arts program for home school students at the MAC. Visual Arts classes are scheduled to meet on Tuesday morning/early afternoon, and Theatre Arts classes will be held on Thursday morning/early afternoon. Classes are 55 minutes in length and will meet in the third floor classrooms.

Student age range:

Visual Arts: 5-10 years old, or with instructor permission

Theatre Arts: 11-18 years old, or with instructor permission

COST

Each class costs \$110 for a 9-week session

DISCOUNTS

Early Registration Discount: A 5% discount will be applied if registration is completed before Sunday, March 15, 2020

Sibling or MCAC Membership Discount: A 10% discount will be applied when siblings are enrolled in the Home School Arts Program or when parents are members of the Merced County Arts Council.

SCHEDULE OF CLASSES AND TIMES

Our Spring Session will begin the week of March 24 and will run for 9 weeks.

Session	Week of Classes	Visual Arts (Tuesdays)	Theatre Arts (Thursdays)
Spring	1	3/24/20	3/26/20
	2	3/31/20	4/2/20
	3	4/7/20	4/9/20
	Spring Break (Apr 13-17)	No Class	No Class
	4	4/21/20	4/23/20
	5	4/28/20	4/30/20
	6	5/5/20	5/7/20
	7	5/12/20	5/14/20
	8	5/19/20	5/21/20
	9	5/26/20	5/28/20

Notes: (1) There will be no classes during the week of Spring Break, April 13-17
 (2) We need a minimum of 6 students enrolled per class in order to run that class

SPRING SESSION: **TUESDAY (VISUAL ARTS)**

March 24, March 31, April 7, April 21, April 28, May 5, May 12, May 19, May 26

Time	Class	Teacher
9:00-9:55 am	Drawing from Nature	Lisa Gilliland-Viney
10:00-10:55 am	The Elements of Art	Maria (Solidad) Gonzalez-Rivas
11:00-11:55 am	Printing for Kids	Maria (Solidad) Gonzalez-Rivas
12:00-12:55 pm	Graffiti Journals	Lora Wheeler

SPRING SESSION: **THURSDAY (THEATRE ARTS)**

March 26, April 2, April 9, April 23, April 30, May 7, May 14, May 21, May 28

Time	Class	Teacher
9:00-9:55 am	Basic Acting	Andrew Burkum
10:00-10:55 am	Escape Room/Cryptography	Andrew Burkum
11:00-11:55 am	Podcasting	Andrew Burkum
12:00-12:55 pm	Improvistational Theatre	Andrew Burkum

MEET THE ARTISTS

Soledad Gonzalez-Rivas (Visual Arts):

Sol has recently joined ARTREE after relocating to the Merced area with her family. She was born and raised in Mexico City and has found her artistic voice through printmaking. She also enjoys pottery, decoupage, watercolor, and creating papel picado. Sol has worked as a Spanish-English translator and as a university lecturer. Her subjects include family therapy and child development. She has also worked as a bilingual preschool teacher, and has interned as a child psychologist.

Sol is teaching **The Elements of Art** and **Printing for Kids** in **Spring Session**.

Lora Wheeler (Visual Arts):

Lora Wheeler has 30 years of elementary school teaching experience. She also has extensive experience as an artist working primarily in quilting, textile art, mixed media, and jewelry. She has taught third through sixth grades and has taught after school classes in art, printmaking and book making. In addition, she has been a quilt instructor for Merced College. Presently, Lora is president of the Fresno Fiber Arts Guild and president of Merced Gateway Quilters Guild.

“It is incredible to take a child from feeling they can’t “do art” to discovering the artist within themselves.”

Lora is teaching **Graffiti Journals** in **Spring Session**.

Lisa Gilliland-Viney (Visual Arts):

Lisa has been teaching art to children through the ARTREE program for the past 16 years. She teaches in local schools throughout Merced County, and also in the Merced Multicultural Arts Center’s After School Arts program, and the Youth Arts Summer Camp. With an undergraduate degree in biology and a graduate degree in immunology, she enjoys teaching, drawing, and painting from nature. Lisa is a member of the Arbor Gallery and the Contemporary Humanitarian Artists Association (CHAA). She has been involved in numerous CHAA art shows in Merced, Davis, Turlock and Madera. In addition, she works as the Education Director at the Merced County Arts Council.

Lisa is teaching **Drawing from Nature** in **Spring Session**.

Andrew Burkum (Theatre Arts):

Andrew Burkum has been working actively in the performance arts for over thirty years. He studied Theatre Arts and English Literature at California State University, Fullerton before landing his first professional arts job as an assistant director and costume designer for John Schmidt and Dean River Productions, two Hollywood production companies that specialized in creating family-oriented content. Andrew then went to work for Biola Youth Arts Academy, teaching hundreds of Home School and After School students about acting and the theatre.

After relocating to the Central Valley, Andrew spent much time working with Playhouse Merced, both as an actor and as a teacher for their Conservatory program. He also served for a time on the board of directors for Merced Shakespearefest and performed in several productions with them. In 2017, Andrew was one of the founding members of the Phoenix Creative Collective where he directs and acts. Additionally, he is producer of the Phoenix Podcast Network. This network currently airs eight different shows, two of which Andrew hosts. He also writes original works for the Phoenix Collective, such as their Murder Mysteries and Pick Your Path Adventures.

Andrew lives in Modesto with his wife, Patience, son, Steven, and daughter, Serenity.

Andrew is teaching 4 classes in in **Spring Session: Basic Acting, Escape Room/Cryptography, Podcasting, and Basic Improvisational Theatre.**

CLASS DESCRIPTIONS

SPRING SESSION: VISUAL ARTS CLASSES (TUESDAYS)

1. Drawing from Nature (Lisa Gilliland-Viney)

I show children how to draw without erasers! There are no mistakes in art so erasers are not necessary. After accepting this concept, students are much freer to create. We start by learning and appreciating how many different kinds of lines we can use in drawing. We then explore how simple shapes are made. As we continue to learn about shapes, students will find that complex shapes can be made through combining simple shapes that they have already mastered. Suddenly they find that they can draw many things by mentally combining simple lines and shapes. Over the weeks, I will bring in a variety of natural reference materials including seashells, leaves, fruit, and flowers. I will show students how to use charcoal, colored pencils, soft pastels, oil pastels, and watercolors, and how to keep a sketchbook journal.



2. The Elements of Art (Soledad Gonzalez-Rivas)

My approach to art education is based on the Reggio Emilia curriculum. The educator aims to produce controlled situations in which children can learn at their own pace and with each other. Art is a self-discovery and occupational process. This process is as important as the result of the art piece, since enjoying the moment of creation is a key component to keep doing art and building new skills.

In **The Elements of Art**, we will talk about the elements that make of a piece of art. Our journey will take us from the most simple to the most complex. Paul Klee said, "A drawing is simply a line going for a walk". In our class we will take that walk, while having fun. We will use inks, watercolor and everyday materials like straws and strings to produce interesting pieces of art. We will do some collage, too.



3. Printing for Kids (Soledad Gonzalez-Rivas)

My approach to art education is based on the Reggio Emilia curriculum. The educator aims to produce controlled situations in which children can learn at their own pace and with each other. Art is a self-discovery and occupational process. This process is as important as the result of the art piece, since enjoying the moment of creation is a key component to keep doing art and building new skills.

Since prehistoric times humans have made art using some sort of print: foot prints, fingerprints, leaf prints, and stamps. In **Printing for Kids**, we will explore and learn all about them. We will learn how to make stamps and leave marks using different materials. We will also learn how to make and use stencils.



4. Graffiti Journals (Lora Wheeler)

What do you do with all of the junk mail and papers that you receive and generate - beyond putting them directly into the recycle bin? In this eco-friendly class, we will take “junk” paper and make it look beautiful by stamping, painting and coloring right on top of it. Images found in old magazines and books will be fair game to add to our artwork using the technique of collage. Graffiti will be used as a final touch to add a bit of poetry to our work.

In each class session, we will create a stand-alone piece of art that can be taken home. However, students may opt to incorporate their individual pieces into an art journal under Lora’s expertise. The journal will be taken home at the end of the class in May.



Examples of graffiti art journals created by the instructor

SPRING SESSION: THEATRE ARTS CLASSES (THURSDAYS)

9:00 – 9:55 am Basic Acting (Andrew Burkum)

In this course, students will learn the fundamentals of the craft of acting, including vocal and physical technique, as well as an elementary introduction to stagecraft (costuming, set design, etc.). Students will participate in a number of activities including body movement exercises, emotional recall, and improvisational technique, as well as memorization and performance of scenes and monologues.

10:00 – 10:55 am Escape Room/Cryptography (Andrew Burkum)

This course will introduce students to the types of puzzles and codes that are used in building escape rooms. Students will practice with various different types of ciphers and physical puzzles, and will participate in weekly team-based escape room objectives. The course will culminate in the class creating their own escape room experience and testing it on others.

11:00 – 11:55 am Podcasting (Andrew Burkum)

In this course, students will learn the fundamentals of podcasting including history, recording technique, equipment, publishing, and promotion. Throughout the course, students will create and record their own podcast episodes, and will publish them to a free platform for distribution.

12:00 – 12:55 am Basic Improvisational Theatre (Andrew Burkum)

In this course, students will explore improvisational technique for use both on stage in performance, and offstage as a rehearsal/preparatory technique. Students will participate in weekly non-scripted exercises that will be designed to build ensemble teamwork and comedic timing. The course will culminate in a free form improvised performance where a number of the games and exercises are showcased.