

## **DESCRIPTION OF CLASSES – SPRING SESSION**

### **WOW! Watercolor (Chavella Dobbins) Tuesday 4-4:55pm**

What could be more fun than a tray of watercolor paints?! Kids and watercolors go together. Chavella will teach students how to get the most out of watercolor, mixing her technical expertise with the natural ability of kids to experiment with the medium. They will create beautiful paintings while learning about color mixing, brush handling, and different kinds of subject matter.

### **Clay & Collage Animals (Sofia Prado) Tuesday 4-4:55pm**

Artist Sofia Prado shares her love of animals with students in her animal collages and clay figures class. Sofia creates beautiful collages from pieces of colored papers and shows students how to do the same through the technique of collage. Her collages can be seen in the Arbor Gallery. Sofia will also teach students how to use clay to make animals in 3D.

### **Painting with Acrylics (Eulalia Gamez) Tuesday 5-5:55pm**

Lulu takes the mystery out of working with acrylic paints. Lulu explains color mixing, balance, composition and other fundamental art concepts. A local artist with years of experience painting with acrylics, Lulu shows students how to create their own masterpieces.

### **Abstract Art (Lisa Gilliland-Viney) Tuesday 5-5:55pm**

Abstract art is always a favorite! Students enjoy making lines and shapes without the need to create a recognizable image. There is a lot of room for experimentation with color. Students learn how to abstract actual subject matter, and how to create beautiful, nonrepresentational artwork from within. Materials include pencils, pastels, watercolors and tempera paints.

### **Breakdance! (Leon Carswell) Wednesday 4-4:55pm**

Leon is offering two high-energy breakdance classes in the spring session. You can choose between Wednesday afternoon at 4-4:55pm or Thursday afternoon at 5-5:55pm. Or sign up for both classes for double the high-energy fun! These classes are open to both beginning and experienced students.

### **Graffiti Journals (Lora Wheeler) 4-4:55pm**

What do you do with all that junk paper?! In this class, Lora shows students how to transform junk paper into beautiful paper by stamping, painting, coloring and collage. Graffiti can be added as a poetic final touch. Each week the students will create a stand-alone piece of art. During the final class, individual pieces can be incorporated into a journal under Lora's expert guidance.

### **Paper Mache Sculpture (Eulalia Gamez) Wednesday 5-5:55pm**

Creating sculptures helps students think in 3D. And Lulu is the perfect teacher for this popular class because she can create anything from paper mache! In this super fun class, Lulu has different projects for students to get their hands on – and after their paper mache sculptures dry, the sculptures can be painted with acrylics.

### **Japanese-Inspired Art (Lisa Gilliland-Viney) Wednesday 5-5:55pm**

Lisa has taught origami to children for many years. She has incorporated many other Japanese-inspired arts into her lessons. She loves to teach fish printing (Gyotaku) using realistic polyurethane fish casts. She also teaches Japanese paper doll making (they can be used as cool bookmarks) and watercolor painting of subject matter such as koi, sushi, and cherry blossoms.

### **Wonderful World of Clay (Chavella Dobbins) Thursday 4-4:55pm**

Students will be making various items in this class, using the different methods of slab, coil and pinch techniques. Chavella can show students how to make clay jewelry boxes and jewelry (earrings and necklaces), as well as small pots and figurines. Once the clay is dry and baked in the oven to harden it optimally, the items are decorated with acrylic paint.

### **Portraits (Lisa Gilliland-Viney) Thursday 4-4:55pm**

Lisa shows students how to draw and paint portraits, both from the front view and in profile view. She teaches students the proportions behind portraiture – which helps students achieve a more realistic human face. Lisa provides a selection of materials for students to work with: charcoal, pastels, water-soluble pencils, watercolor paint and tempera paint.

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**Drawing from the Heart (Ruben Sanchez) Thursday 5-5:55pm**

As a youth, Ruben helped in the fields and orchards during weekends and in the summer vacation. His many years of harvesting fruits and vegetables naturally developed into a career as a produce vendor. Ruben took art classes throughout his schooling, honing his skills in drawing classes at Merced College. In Ruben's art, farm workers are portrayed with large hands, indicating the strength and hard work of the migrant community. Ruben brings his love of the Valley, and his decades of experience in drawing, to the classroom for his students.