

## ARTREE CATALOG

*Below is a list of our current ARTREE programs.*

GALLERIES/EXHIBITS

EDUCATION

ARTREE

EVENTS

PROGRAMS

RENTAL SPACE

JOIN & SUPPORT

ARBOR GALLERY

TEACHING ARTISTS

OPPORTUNITIES

ARTS DIRECTORY

ARTIST RESOURCE

### Scottish Country Dancing



ARTR

ARTREE

ARTREE

Policies

Dance

Drama

Music

Visual A

STEAM

Perform

#### PATTEE RUSSELL-CURRY

Workshop/Residency

Professional Dancer, Dance Instructor, Choreographer

Pattee Russell-Curry is a Board-Certified Dance Movement Therapist with the American Dance Therapy Association, and Certified Teacher Associate I of the Cecchetti Method of Classical Ballet. She holds a B.A. Degree in Women's P.E. Dance: Dance Therapy Emphasis from CSUF, and has taught creative movement and pre-ballet for years in private studios, ARTREE and with the Summer Youth Arts Program using integrated dance for special needs populations and the community.

Ms. Russell-Curry participated in a certification program based in New York City with Lori Belilove, (the internationally acclaimed preeminent expert on Isadora Duncan's expressive dance, the original modern dance). Ms. Russell-Curry trained with Ann Cogley in Duncan, and performed with Lori Belilove & Co. in Grass Valley CA in November 2006. She trained in Laban/Bartenieff Fundamentals movement analysis in Los Angeles CA.

### Scottish Country Dancing

Scottish Country Dancing originated in the 1600s as a social ballroom dance that was enjoyed by all levels of society. These are lively groups dances, known for their energy, elegance and spirit of friendly cooperation. Many traditional dances have been preserved and new ones are being created.

This workshop will introduce students to basic steps and simple patterns of Scottish Country Dancing, and students will learn and do a complete dance. The following skills will be developed: pattern sequencing, rhythm awareness, memorization, attention, concentration, gross motor coordination, confidence, eye contact, nonverbal communication, teamwork and cooperation. Cultural awareness and appreciation will be enhanced through clothing, music, pictures and shared information.

Grade Levels: 4 - 12

Requirements: Gymnasium, Cafeteria or Large cleared space in Classroom

Sessions: 1 or more

Up to 30 students

Materials:

Fees: \$40 per 55-minute session

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## Movement Exploration



### PATTEE RUSSELL-CURRY

All ages can benefit from self-awareness, and confidence in using the body to communicate. Additionally, brain development, self-regulation, and sensory integration are improved through creative use of the body and a variety of colorful props. Movement exploration develops body awareness, spatial orientation, cognitive sequencing, self-regulation and sensory integration. Additionally, free and expressive movement taps into creative reservoirs of imagination and problem solving. Emotional expressive outlets afford development of socialization and adaptive coping and communications skills. This art process is at the core of all creative process work, and choreographic skills.

Grade Levels: K - 12

Requirements: Gymnasium, Cafeteria or Large cleared space in Classroom

Sessions: 1 or more

Up to 30 students

Materials:

Fees: \$40 per 55-minute session

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## Polynesian Culture through Music and Dance



### BECKY MANANDIC

Workshop/Residency/Performance/Choreography  
 Available to Schools and Community  
 Professional Dance, Dance Instructor, Choreographer

Becky Manandic is the director of Te Mau Ta'ata Anuanua, a cultural group dedicated to educating the public and promoting the dance, music and culture of Polynesian Islands. She is from Ewa Beach, Oahu, where she performed at major resorts. She has appeared on local TV as well as the nationally televised Mike Douglas Show. She also owns the South Pacific Dance Company, a dance school and Kiki Raina Polynesian Revue, a professional Luau show.

## Polynesian Culture through Music and Dance

Polynesia includes the islands of Hawaii, Tahiti, New Zealand, Samoa and other island groups in the South Pacific. Artist Becky Manandic will introduce students to the culture of the islands through music and dance. Students will see traditional costumes, authentic instruments and learn dances and songs. The workshop is flexible and may include several sessions. Folktales may be included as part of the workshop.

Grade Levels: K – 12

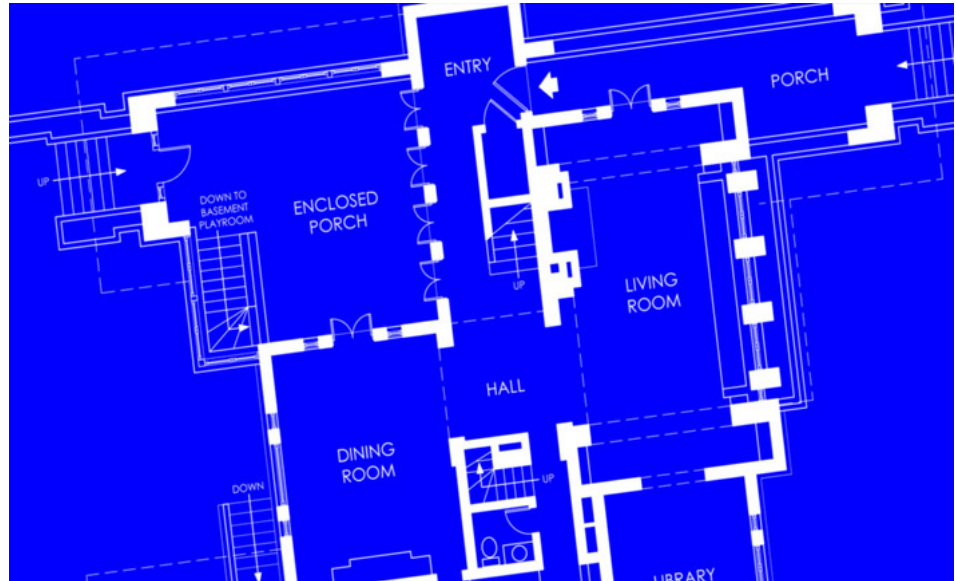
Requirements: Large, cleared space - electrical outlet – extension cord  
 1 or more 50 minute sessions

Up to 30 students

Materials:

Fees: \$40 per 55-minute session

## Dream House



### DAVID BRANTLEY

Workshop/Residency/After School program  
Professional Photographer, Photoshop Artist, and Lecturer

David Brantley was born in Yosemite and educated in Mexico City. He has a BA in anthropology and a minor in art from the University of California in Merced. He is also a published, self-taught photographer and Photoshop artist serving the Merced area for over 30 years. David likes to combine some of his life experiences with academics to produce fun and meaningful educational workshops. He currently lives in Merced where he enjoys studying art, photography, and playing in the great outdoors.

## Dream House

Sustainable living systems, conservation and alternative energy is a strong component of this workshop series. While making a 3D model of their dream home, students learn about geography, ecology and habitat preservation, climate, latitude, area and perimeter, scale, maps, floor plans & home construction, passive design, shelters, and art. This workshop stimulates collaboration and creative thinking.

Grade Levels: 7th – 10th  
Requirements: Classroom  
7 – 15 sessions - Up to 30 students  
Materials: Discuss with artist  
Fees: \$40 per 55-minute session

## The Art & Science of Photography

### DAVID BRANTLEY

This workshop teaches digital photographic and image alteration skills needed for vocational applications in the real world. The history and technical aspects of the camera as well as light theory, and artistic composition is explored to give the student a good understanding of the photographic process.

Grade Levels: 7th – 10th  
Requirements: Classroom  
Sessions: variable  
Materials: Discuss with artist  
Fees: \$40 per 55-minute session

## Logo Design (Screen-printing can be added)

### DAVID BRANTLEY

Students discover the art and practical use of the graphic arts by designing and printing their own family crest. (Family participation is encouraged) Mechanical and process color separations, substrates, inks, jobs, and the commercial side of the screen-printing industry is discussed. Logo design, advertising, and social impact of the T-shirt are also covered.

With addition of screen printing workshop, students will take home the T-shirt they design.

Grade Levels: 6th – 10th  
 Requirements: Classroom  
 Sessions: variable  
 Materials: Discuss with artist  
 Fees: \$40 per 55-minute session

## Digital Art: Exploring iPad Painting and Drawing Apps

**PAUL LONGO**

Workshop/Residency/After School program  
 Digital Artist, Professional Evaluator

Paul Longo is an award winning digital artist. He has been included in the top 100 digital artists recognized at the Mobile Digital Art & Creativity Summit held in Palo Alto each year. He has lived and worked in six countries and seven states, and has worn a lot of different hats: Board member, Consultant, Instructor, Senior Research Associate, Director of Organizational Learning, Outcome Evaluator, Congressional Research Fellow, Ordained Benedictine Monk, and Peace Corps Volunteer. Over the years his artwork (carvings, sculptures, ceramics, drawings, and more recently, mobile/digital art) as well as his professional efforts have given birth to an identity that is continuously unfolding. He documents and illustrates this evolution on his blog, [www.portfoliolongo.com](http://www.portfoliolongo.com). He speaks fluent Spanish.

Students will acquire enough competence and confidence in one or more iPad drawing/painting apps to be able to produce images suitable for digital use and/or printing. The instructor will emphasize how the basic elements of artwork: i.e., line, shape, form, value, space, and texture can all be understood and expressed on the iPad using one or more iPad drawing/painting apps. He can teach your students skills on their digital devices that can be used in a variety of subjects including geometry. Every effort will be made to work with teachers to identify parts of their general STEM curriculum so that it can become a relevant STEAM curriculum.

Grade Levels: K - 8  
 Requirements: Classroom  
 Sessions: 2 sessions up to a residency  
 Up to 30 students  
 Materials: iPad or Chromebook + Apps  
 Orientation is required to set up technical requirements  
 Fees: \$40 per 55-minute session

## Superheroes and Comic Strips – Oh My!

**DENNIS SWEATT**

Workshop/Residency/After School program  
 Visual Art Instructor and Art Anatomy Teacher, Graphic Novel Artist, Visual Story Telling and Design.

Mr. Sweatt was born in Redwood City and raised in Tracy California. He has studied art in college as well as being self-taught through extensive reading and practice. He is currently an English major at Merced College and does commissioned art work for clients. You may have seen Dennis's many business and graphic logo designs in and around California. His passion is designing Superheroes and creating comic strips that are published on-line. Portfolio available at: <http://DennisSweatt.com>

When his children began attending grade school, Dennis was a visiting art instructor. He has taught figure drawing, and especially Superheroes, in private classes throughout the Central Valley.

Stick-Man will turn into a personalized Super Hero during this workshop! Students will learn the basic shapes that can be used to build his or her arms, legs, torso and head. Student will be introduced to basic muscle groups as they learn how artists draw superheroes!

At the close of the workshop they are encouraged to name their hero and draw the letter of his or her first name on the chest.

Mr. Sweatt can extend his workshops by refining the drawing of musculature, costume, action and other features in subsequent workshops. He can further lead students through the basics of story-

telling to create a Comic Strip starring their personalized Superhero. Perfectionism is discouraged and imagination is encouraged.

Grade Levels: K – 10th  
 Requirements: Classroom  
 1 or more sessions - Up to 30 students  
 Materials: a pencil and a copy of Stick-Man, two for every student  
 Fees: \$40 per 55-minute session

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## Nature into Art

LISA GILLILAND-VINEY

Workshop/Residency  
 Professional Artist and Scientist

Providing a multitude of activities to choose from, Lisa is well-versed in drawing, painting, clay, origami, printmaking, paper making, tie-dye, costume design and mosaics. She has a PhD in Immunology from Cambridge University and has worked as a research scientist for both Bristol-Myers Squibb and Oxford University prior to relocating to Merced. She is currently pursuing her life-long love of the Arts. A particular area of interest is the interface between Science and Art. She has created various programs that explore links between these disciplines

.Another activity that she enjoys greatly is the study of Arts from different cultures, and the festivals and traditions associated with them. She has lived abroad for more than a decade and has travelled extensively.

Observational skills and descriptive vocabulary of our young scientists/artists will increase as we take a close look at the wonders of nature. They will also enjoy the thrill of using a wide variety of art materials as they learn drawing, painting and printing techniques. Students will keep a "Discovery Sketchbook" in which they will record the shapes, textures, colors, and sizes of selected reference material (leaves, flowers, shells, etc.) Students will be encouraged to embellish their sketchbooks with their own drawings, prints, rubbings, etc.

Grade Levels: K-3  
 Requirements: Classroom  
 2 – 10 sessions - Up to 30 students  
 Materials:  
 Fees: \$40 per 55-minute session

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## BUILDING YOUNG LEADERS



### The Power of One: I Make a Difference!

"The Power of One: I Make a Difference" is a performance that explores the concept that each student--each individual--can have a positive impact on the people and community around them.

Our Young Leaders Performing Arts Company (YLPAC) is comprised of students, ranging in grade level from 6th – 12th grades and they will perform many kinds of dances: Hip Hop, World Cultural dance, Ballroom, Lyrical, and Broadway Style dance. Each number supports the theme of making a difference, whether through the choreography, the lyrics of the music, or the bridging of culture. Each number is unique

.As part of our show, we will also introduce our 'Promise Merced' project to the students, and ask that they each take the following pledge: 'I promise my community and myself, that I will give my best effort to think, speak, and act in a way that shows kindness toward Merced County". This is a project that was developed by our BYL students, and they have a mission to reach as many people as possible with their message of hope for our community. We will hand out a list of ideas of how students can specifically help in our community.

We feel it is important to actively engage the students in the audience and we will find ways to include as many of them as possible in our show. We may use the school students to read and present the quotes. During a portion of our hip-hop dance, we will invite a few students to come forward to do hip-hop freestyle, and at the end of the show we will do a simple, fun, and engaging dance that is done as festivals all over the world. We can't wait to share this important message with the students and families of Merced County!

**TARGETED AGE**

Grades K-6th

**DURATION**

1 Session, 30 Minutes

**RESOURCES NEEDED**

Gymnasium, Cafeteria, or similar large space

**NUMBER OF STUDENTS**

Room Capacity

**COST**

\$250 one assembly or \$400 for two consecutive assemblies

Merced County Arts Council, Inc.

645 W. Main Street  
Merced, CA 95340

**209.388.1090**

